

Runaway

arr. by Ludy

THE CORRS

tempo = 75

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef, the same key signature, and 12/8 time signature, playing a steady eighth-note accompaniment.

say it's true there's no-thing like me and you

The vocal line begins with a treble clef, one sharp, and 12/8 time signature. The lyrics are written below the notes. The piano accompaniment continues with the same eighth-note pattern in the left hand.

not a - lone tell me you feel it too and I would

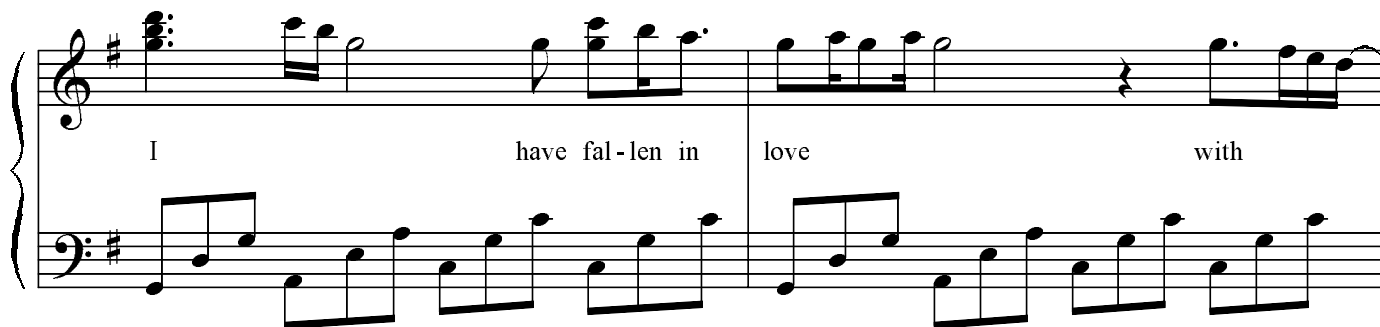
The vocal line continues with the same notation as the first line. The piano accompaniment remains consistent.

run - a - way I would run - a - way yeah I would

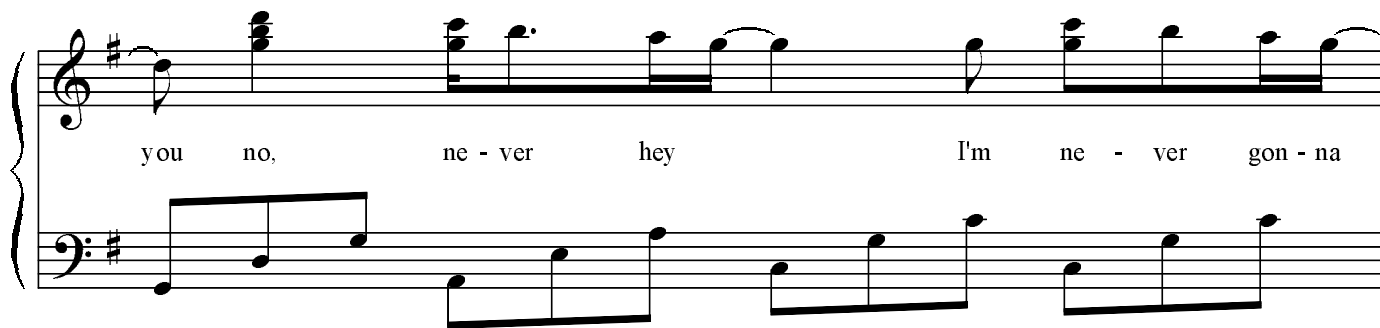
The vocal line concludes with the same notation. The piano accompaniment continues until the end of the phrase.



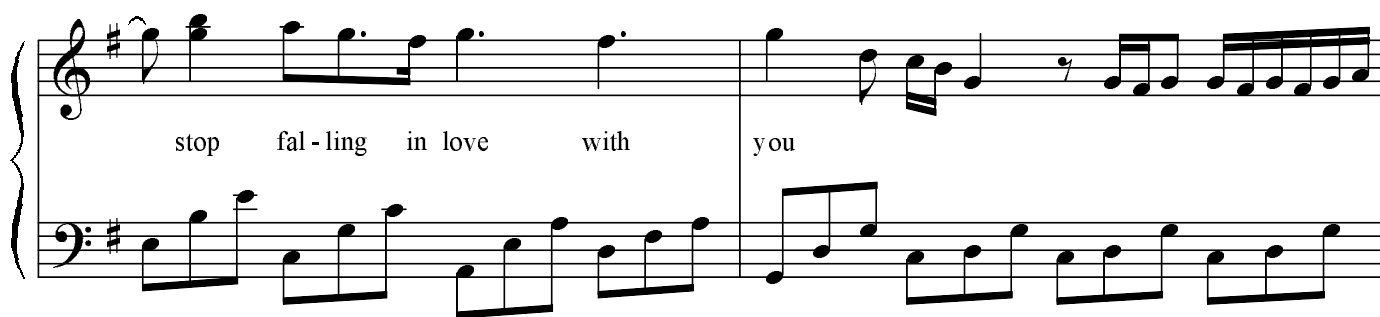
run - a - way I would run - a - way with you cause



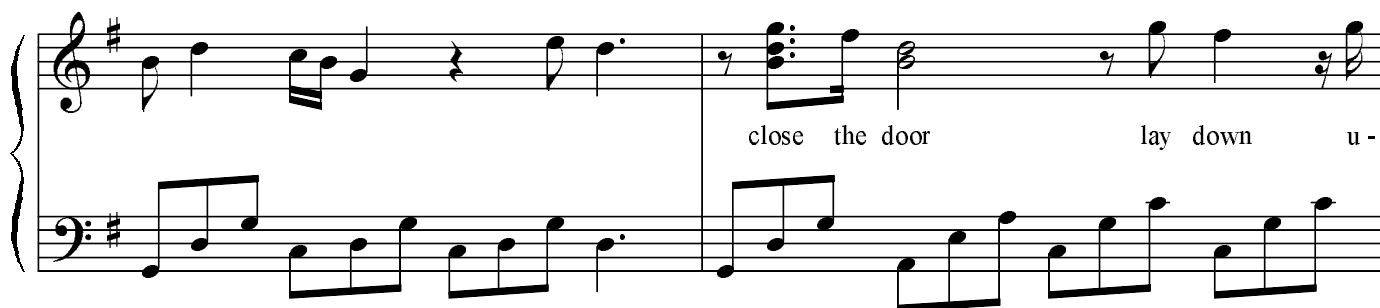
I have fal - len in love with



you no, ne - ver hey I'm ne - ver gon - na



stop fal - ling in love with you



close the door lay down u -

pon the floor and by can-dle-light make love to me

through the night cause I have run-a-way I have

run-a-way yeah I have run-a-way I have

run-a-way with you cause I have fal-len in

love with

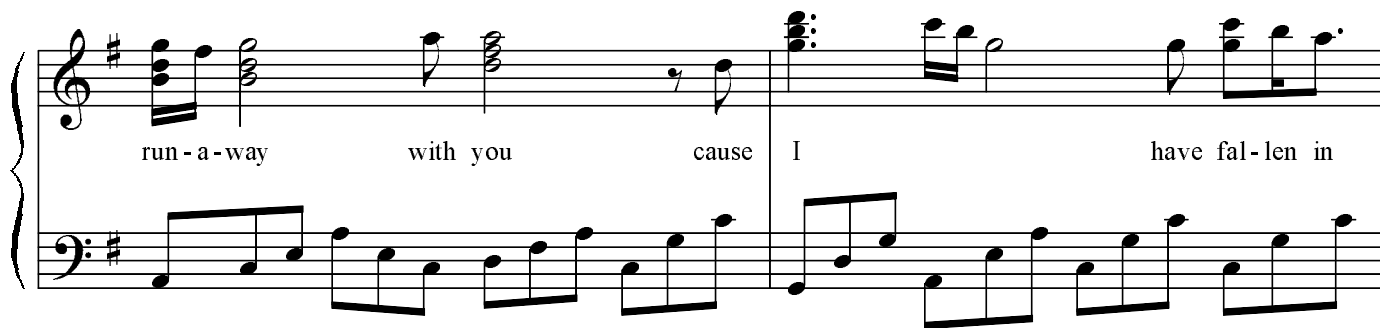
you no ne - ver hey I'm ne - ver gon - na

stop fal - ling in love with you.

with you

and i would run - a - way i would

run - a - way yeah i would run - a - way i would



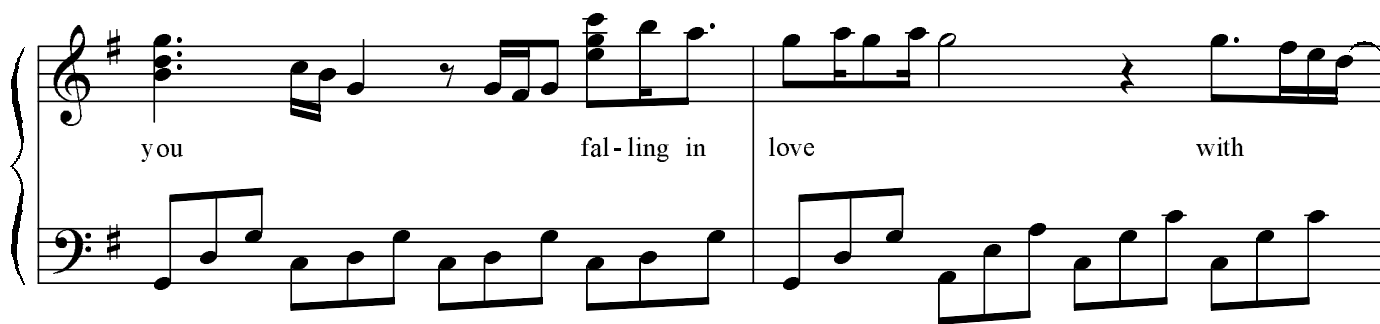
run - a - way with you cause I have fal - len in



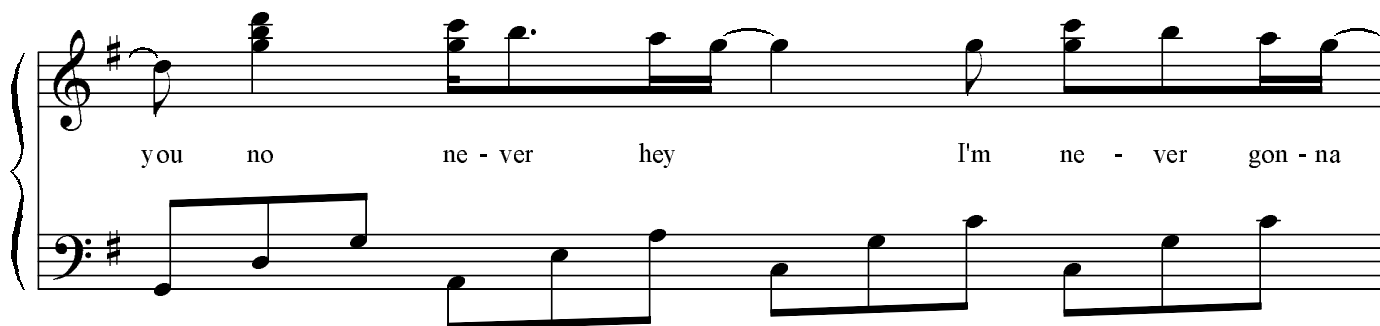
love with



you no ne - ver hey I'm ne - ver gon - na stop fal - ling in love with



you fal - ling in love with



you no ne - ver hey I'm ne - ver gon - na

stop fal - ling in love with you with

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "stop fal - ling in love with you with". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

you with you

The second system continues the vocal and piano parts. The vocal line has the lyrics "you with you". The piano accompaniment maintains the same rhythmic pattern as the first system.

repeat 'til fades

The third system shows the piano accompaniment continuing. The right hand part includes a section marked "repeat 'til fades", which consists of a series of sixteenth-note runs. The left hand continues with the eighth-note bass line.

The fourth system shows the final part of the piano accompaniment, ending with a double bar line. The right hand continues with the sixteenth-note runs, and the left hand continues with the eighth-note bass line.